

# London Grammar **Truth Is A Beautiful Thing** mp3, flac, wma



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**Genre:** Electronic / Pop

**Album:** Truth Is A Beautiful Thing

**Country:** Europe

**Released:** 2017

**Style:** Indie Pop

**MP3 version RAR size:** 1265 mb

**FLAC version RAR size:** 1605 mb

**WMA version RAR size:** 1601 mb

**Rating:** 4.5

**Votes:** 102

**Other Formats:** MP4 TTA MP1 ADX MOD DMF DXD

## Tracklist [Hide Credits](#)

Rooting For You

Arranged By [Strings Arranged By], Conductor - Wil MaloneCo-producer, Programmed By [Additional Programming] - Roy Kerr, Tim BranConcertmaster - Lucie Svehlova\*Drums, Programmed By [Programming], Piano - Dot MajorEngineer [Additional Engineering] - Riley

A1 MacIntyreEngineer [Engineer For Mix] - Joe ViscianoEngineer [Engineered By] - Joseph Hartwell JonesMixed By - Tom ElmhirstMixed By [Mix Assistant] - Brandon BostProducer [Produced By] - Paul EpworthRecorded By [Strings Recorded By] - Jan HolznerStrings [Strings Performed By] - The City Of Prague Philharmonic Orchestra\*

Big Picture

Drums, Programmed By [Programming] - Dot MajorEngineer [Engineered By] - Manon Grand-jean\*Mixed By - Jon HopkinsProducer [Additional Vocal Production] - Roy Kerr, Tim

A2 BranProducer [Produced By] - Jon Hopkins, London GrammarProducer [Vocal Production], Mixed By [Vocals Mixed By] - Tom ElmhirstRecorded By [Vocals Recorded By] - Manon Grand-jean\*

Wild Eyed

Drums, Programmed By [Programming], Piano - Dot MajorEngineer [Engineered By] - Manon Grand-jean\*Mixed By - Tom ElmhirstMixed By [Mix Assistant] - Brandon BostProducer [Produced By] - London Grammar, Roy Kerr, Tim Bran

A3

Oh Woman Oh Man

Drums, Programmed By [Programming] - Dot MajorEngineer [Additional Engineering] - Ben BaptieEngineer [Assistant Engineer] - Luke PickeringEngineer [Assisted By] - Andy

A4 MenhennittEngineer [Engineered By] - Matt Wiggins, Riley MacIntyreMixed By - Tom ElmhirstMixed By [Mix Assistant] - Brandon BostProducer [Produced By] - Paul Epworth

Hell To The Liars

Arranged By [Strings Arranged By], Conductor - Wil Malone  
Concertmaster - Lucie Svehlova\*  
Drums, Programmed By [Programming], Piano - Dot Major  
Engineer [Engineered By] -

- B1 Matt Wiggins, Riley MacIntyre  
Mixed By - Tom Elmhirst  
Mixed By [Mix Assistant] - Brandon Bost  
Producer [Additional Production] - Roy Kerr, Tim Bran  
Producer [Produced By] - London Grammar, Paul Epworth  
Recorded By [Strings Recorded By] - Jan Holzner  
Strings [Strings Performed By] - The City Of Prague Philharmonic Orchestra\*

Everyone Else

- B2 Drums, Electric Piano [Rhodes] - Dot Major  
Engineer [Engineered By] - Alex Pasco, Greg Kurstin, Julian Burg  
Mixed By - Tom Elmhirst  
Mixed By [Mix Assistant] - Brandon Bost  
Producer [Additional Production] - Roy Kerr, Tim Bran  
Producer [Produced By] - Greg Kurstin

Non Believer

- B3 Drums, Programmed By [Programming] - Dot Major, Paul Epworth  
Engineer [Additional Engineering] - Ben Baptie  
Engineer [Assisted By] - Andy Menhenitt  
Engineer [Engineered By] - Matt Wiggins, Riley MacIntyre  
Mixed By - Tom Elmhirst  
Mixed By [Mix Assistant] - Brandon Bost  
Producer [Produced By] - Paul Epworth

Bones Of Ribbon

- B4 Drums, Programmed By [Programming], Piano - Dot Major  
Engineer [Additional Engineering] - Ben Baptie  
Engineer [Assistant Engineer] - Luke Pickering  
Engineer [Assisted By] - Andy Menhenitt  
Engineer [Engineered By] - Matt Wiggins, Riley MacIntyre  
Mixed By - Tom Elmhirst  
Mixed By [Mix Assistant] - Brandon Bost  
Producer [Produced By] - Paul Epworth

Who Am I

- C1 Drums, Programmed By [Programming], Piano - Dot Major  
Engineer [Additional Engineering] - Ben Baptie  
Engineer [Assisted By] - Andy Menhenitt  
Engineer [Engineered By] - Matt Wiggins, Riley MacIntyre  
Mixed By - Tom Elmhirst  
Mixed By [Mix Assistant] - Brandon Bost  
Producer [Produced By] - London Grammar  
Programmed By [Additional Programming] - Paul Epworth

Leave The War With Me

- C2 Drums, Electric Piano [Rhodes] - Dot Major  
Engineer [Engineered By] - Alex Pasco, Greg Kurstin, Julian Burg  
Mixed By - Tom Elmhirst  
Mixed By [Mix Assistant] - Brandon Bost  
Piano, Mellotron, Chamberlin, Keyboards [Orchestron], Synthesizer [Juno 60] - Greg Kurstin  
Producer [Produced By] - Greg Kurstin

Truth Is A Beautiful Thing

- C3 Drums, Programmed By [Programming] - Dot Major  
Engineer [Assistant Engineer] - Luke Pickering  
Engineer [Engineered By] - Manon Grandjean, Matt Wiggins, Riley MacIntyre  
Mixed By - Tom Elmhirst  
Mixed By [Mix Assistant] - Brandon Bost  
Piano - Hannah Reid  
Producer [Additional Production] - Roy Kerr, Tim Bran  
Producer [Produced By] - Paul Epworth

What A Day

- C4 Drums, Programmed By [Programming], Piano - Dot Major  
Mixed By - Tom Elmhirst  
Mixed By [Mix Assistant] - Brandon Bost  
Producer [Additional Production] - Roy Kerr, Tim Bran  
Producer [Produced By] - London Grammar

Different Breeds

- C5 Drums, Programmed By [Programming] - Dot Major  
Engineer [Additional Engineering] - Ben Baptie  
Engineer [Assistant Engineer] - Luke Pickering  
Engineer [Assisted By] - Andy Menhenitt  
Engineer [Engineered By] - Matt Wiggins, Riley MacIntyre  
Mixed By - Ben Baptie  
Producer [Produced By] - Paul Epworth

Control

- D1 Drums, Programmed By [Programming] - Dot Major, Paul Epworth  
Engineer [Additional Engineering] - Ben Baptie  
Engineer [Assistant Engineer] - Luke Pickering  
Engineer [Assisted By] - Andy Menhenitt  
Engineer [Engineered By] - Riley MacIntyre  
Mixed By - Tom Elmhirst  
Mixed By [Mix Assistant] - Brandon Bost  
Piano - Hannah Reid  
Producer [Produced By] - Paul Epworth

Trials (Demo)

- D2 Drums, Programmed By [Programming] - Dot Major  
Mixed By - Ben Baptie  
Producer [Produced By] - Ben Baptie

- May The Best (Church Mix)
- D3 Drums, Programmed By [Programming] - Dot MajorEngineer [Engineered By] - Matt Wiggins,  
Riley MacIntyreMixed By - Matt WigginsProducer [Produced By] - Paul Epworth
- Rooting For You (Demo)
- D4 Drums, Programmed By [Programming] - Dot MajorMixed By - London GrammarProducer  
[Produced By] - London Grammar
- Bitter Sweet Symphony (Live At BBC Maida Vale)
- D5 Drums, Programmed By [Programming] - Dot MajorMastered By - Kevin TuffyMixed By - Tom  
ElmhirstMixed By [Mix Assistant] - Brandon BostProducer [Produced By] - Simon  
AskewWritten-By - Keith Richards, Mick Jagger, Richard Ashcroft

## Companies, etc.

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- Recorded At - The Church, London
- Recorded At - State Of The Ark
- Recorded At - Westpoint Recording Studios
- Recorded At - Metropolis Studios
- Recorded At - Maida Vale Studios
- Recorded At - Smecky Music Studios
- Produced At - Electric Lady Studios
- Engineered At - Echo Studio, Los Angeles, CA
- Mixed At - Electric Lady Studios
- Mastered At - Sterling Sound
- Mastered At - EAB Studios
- Lacquer Cut At - Alchemy Mastering
- Pressed By - GZ Media - 156924E

## Credits

- Creative Director [Creative Direction], Layout - Leif Podhajsky
- Guitar - Daniel Rothman
- Lacquer Cut By - Bazza\*
- Lyrics By - Hannah Reid (tracks: A1 to D4)
- Mastered By - Tom Coyne (tracks: A1 to D4)
- Performer [Performed By] - London Grammar
- Photography By [Cover Photo By] - Eliot Lee Hazel

- Photography By [Inside Photos By] - Alexandra Waespi, Harry Hall
- Vocals - Hannah Reid
- Written-By - Daniel Rothman (tracks: A1 to D4), Dominic Major\* (tracks: A1 to D4), Greg Kurstin (tracks: B2, C2), Hannah Reid (tracks: A1 to D4), Paul Epworth (tracks: B3, D1)

## Notes

Contains 7 bonus tracks and includes a download code.

Strings recorded at Smecky Music Studios, Prague.

Track A2 vocal production and mix at Electric Lady Studios, NY.

Tracks B2 & C2 engineered at Echo Studios, Los Angeles, CA.

All tracks recorded at The Church Studios, London

Except track A2 vocals recorded at State Of The Ark Studios, London.

Track A3 recorded at State Of The Ark Studios, London

Track C3 vocals recorded at State Of The Ark Studios, London.

Track D4 recorded at Metropolis Studios London.

Track D5 recorded live at Maida Vale Studios for BBC Radio 1 on 14th February 2017 licensed courtesy of BBC Worldwide.

All tracks mastered at Sterling Sound, NY except track D5 mastered at EAB Studios, London.

All tracks published by Warner / Chappell Music Publishing Ltd.

Except tracks B2 & C2 Warner / Chappell Music Publishing Ltd; Kurstin Music Ltd / EMI April Music, Inc. (ASCAP).

Tracks B3 & D2 Warner / Chappell Music Publishing Ltd; EMI Music Publishing Ltd.

Track D5 Onward Music Ltd / Westminster Music Ltd / Abkco Music Ltd.

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Except track 18 □ 2017 BBC.

Made in the EU.

We would like to give a special thanks to September Management and Ministry Of Sound, along with everyone involved in making this record.

## Barcode and Other Identifiers

- Barcode (Text): 8 89854 36131 0
- Label Code: LC 22599
- Rights Society: ASCAP
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- Matrix / Runout (Side C runout, stamped): 156924E3/A
- Matrix / Runout (Side D runout, stamped): 156924E4/B
- Matrix / Runout (Side A runout, etched): MADART2LPLTD-A<sup>1</sup> BAZZA ALCHEMY
- Matrix / Runout (Side B runout, etched): MADART2LPLTD-B<sup>1</sup>
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## Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
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0602557542455	London Grammar	Truth Is A Beautiful Thing (2xLP, Album, Dlx, Ltd, Gat)	Metal & Dust, Ministry Of Sound, Universal	0602557542455	Europe	2017
MADART2LPLTDS	London Grammar	Truth Is A Beautiful Thing (2xLP, Album, Dlx, Ltd, Mar)	Ministry Of Sound	MADART2LPLTDS	UK & Europe	2017
BEC5156878	London Grammar	Truth Is A Beautiful Thing (2xCD, Album, Dlx)	Because Music	BEC5156878	France	2017
DEW9000956	London Grammar	Truth Is A Beautiful Thing (2xCD, Album, Dlx)	Ministry Of Sound, Metal & Dust, Dew Process, Universal Music	DEW9000956	Australia	2017
0602557593242	London Grammar	Truth Is A Beautiful Thing (CD, Album)	Ministry Of Sound, Metal & Dust	0602557593242	Europe	2017



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[Andy Mineo - Heroes For Sale](#)

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